

On this page we introduce 8th note rests to the bass drum part.

1

Exercise 1: A 4/4 measure with a bass drum part. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows the bass drum part: quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats. The eighth notes on the 2nd and 4th beats have a '7' (representing a rest) above them.

2

Exercise 2: A 4/4 measure with a bass drum part. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows the bass drum part: quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats. The eighth notes on the 2nd and 4th beats have a '7' (representing a rest) above them.

3

Exercise 3: A 4/4 measure with a bass drum part. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows the bass drum part: quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats. The eighth notes on the 2nd and 4th beats have a '7' (representing a rest) above them.

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Exercise 4: A 4/4 measure with a bass drum part. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows the bass drum part: quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats. The eighth notes on the 2nd and 4th beats have a '7' (representing a rest) above them.

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Exercise 5: A 4/4 measure with a bass drum part. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows the bass drum part: quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats. The eighth notes on the 2nd and 4th beats have a '7' (representing a rest) above them.

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Exercise 6: A 4/4 measure with a bass drum part. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows the bass drum part: quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats. The eighth notes on the 2nd and 4th beats have a '7' (representing a rest) above them.